BOOM! BOX™

C.S. PACAT JOHANNA THE MAD JOANA LAFUENTE

FENCE™

NINE

FENCE™

CREATED BY **C.S. Pacat & Johanna the Mad**

WRITTEN BY **C.S. Pacat**

ILLUSTRATED BY **Johanna the Mad**

COLORS BY
Joana Lafuente

LETTERS BY
Jim Campbell

TECHNICAL CONSULTANT
Pieter Leeuwenburgh

SCHOOL LOGO DESIGNS
Fawn Lau

COVER BY
HamletMachine

DESIGNER
Marie Krupina

ASSISTANT EDITOR
Sophie Philips-Roberts

EDITORS
Shannon Watters & Dafna Pleban

BOOM! BOX™

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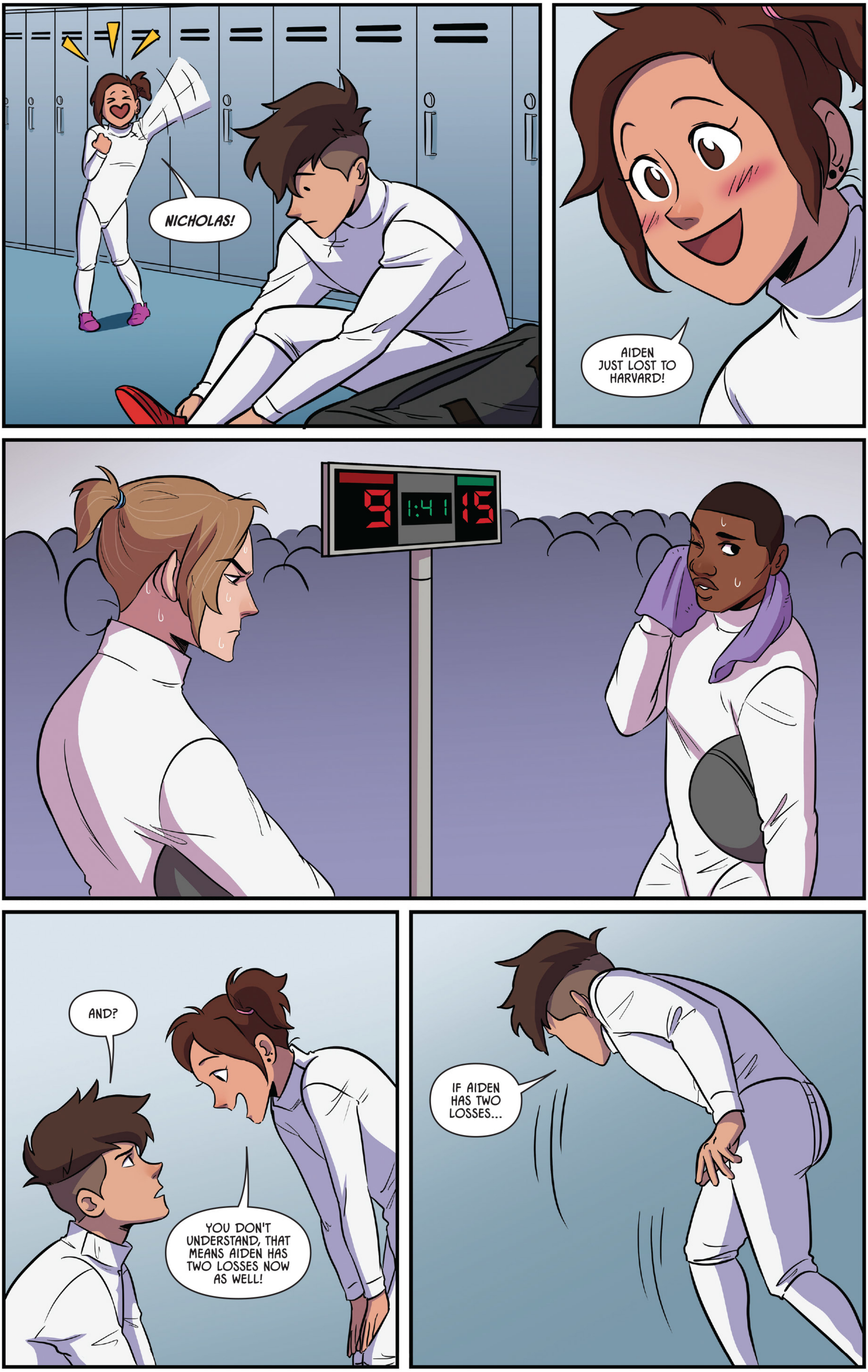
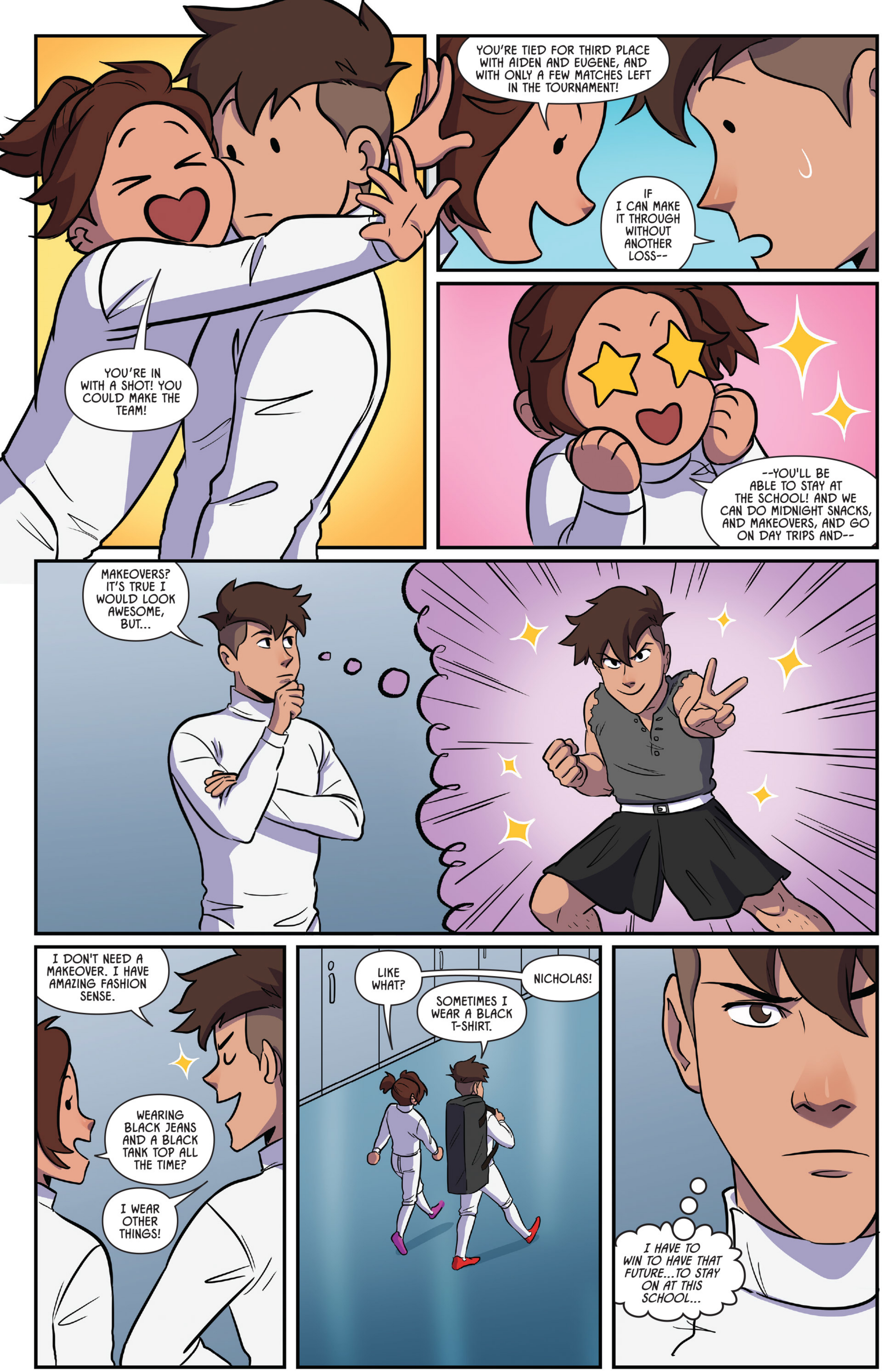
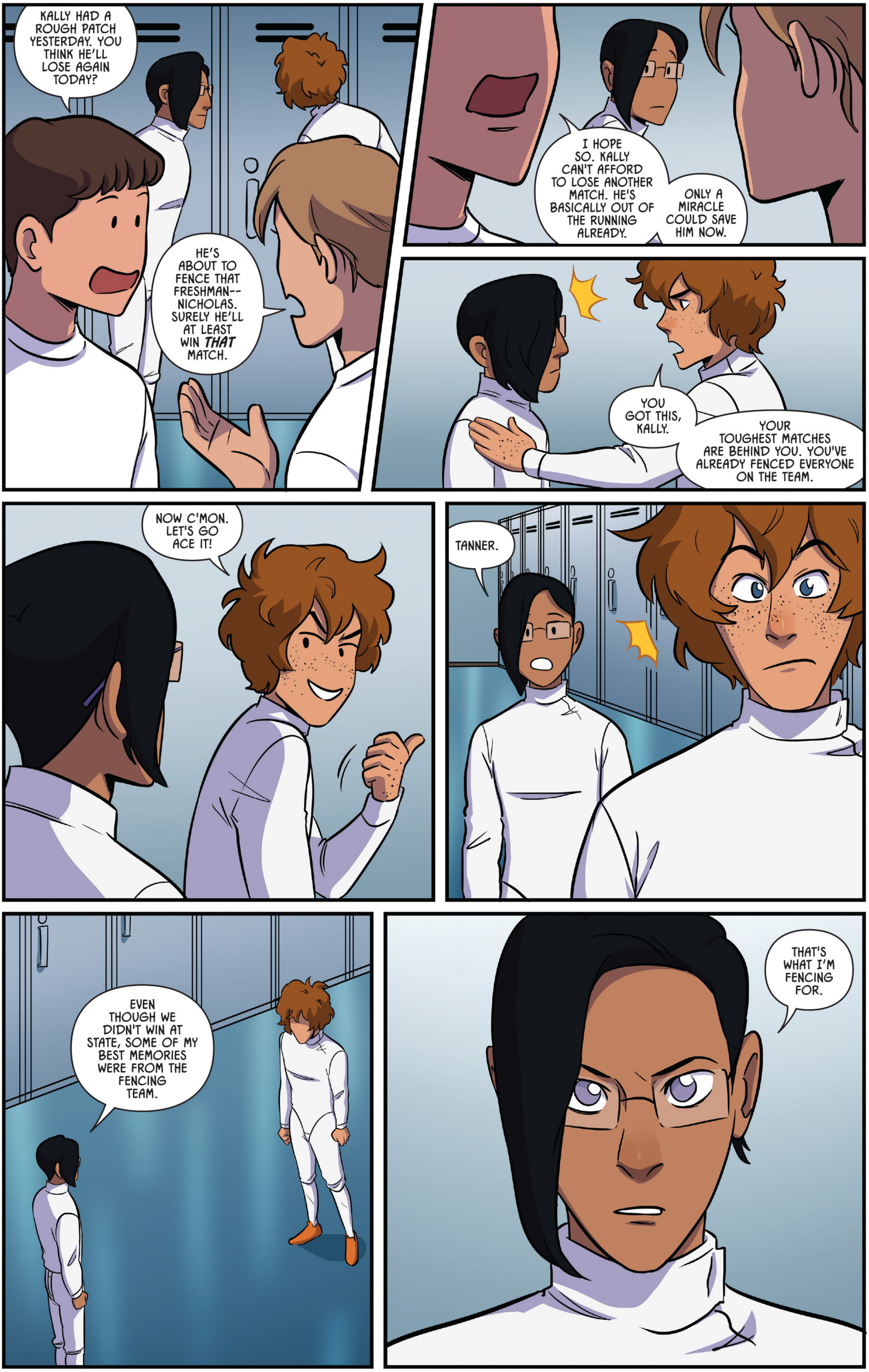
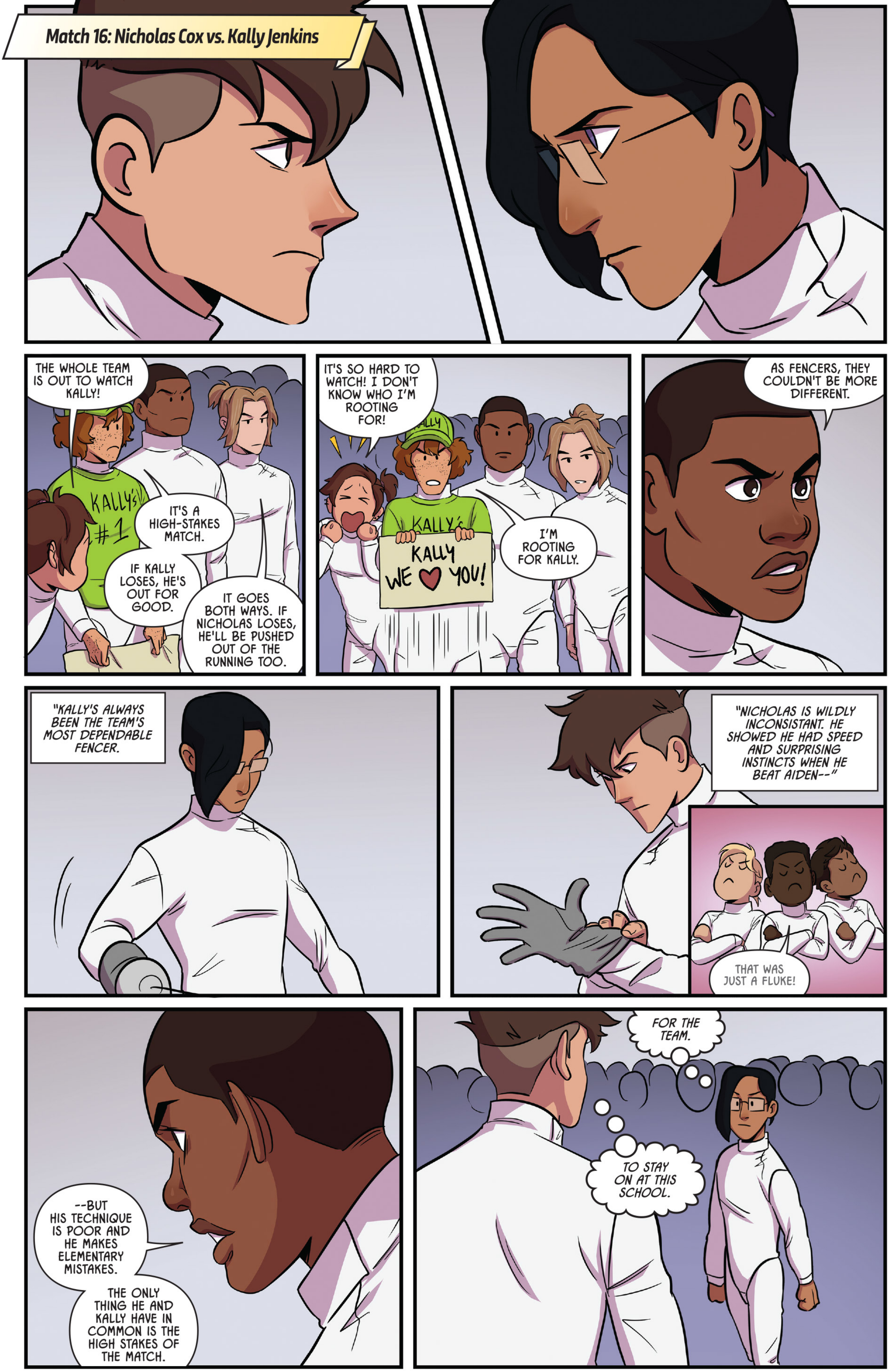
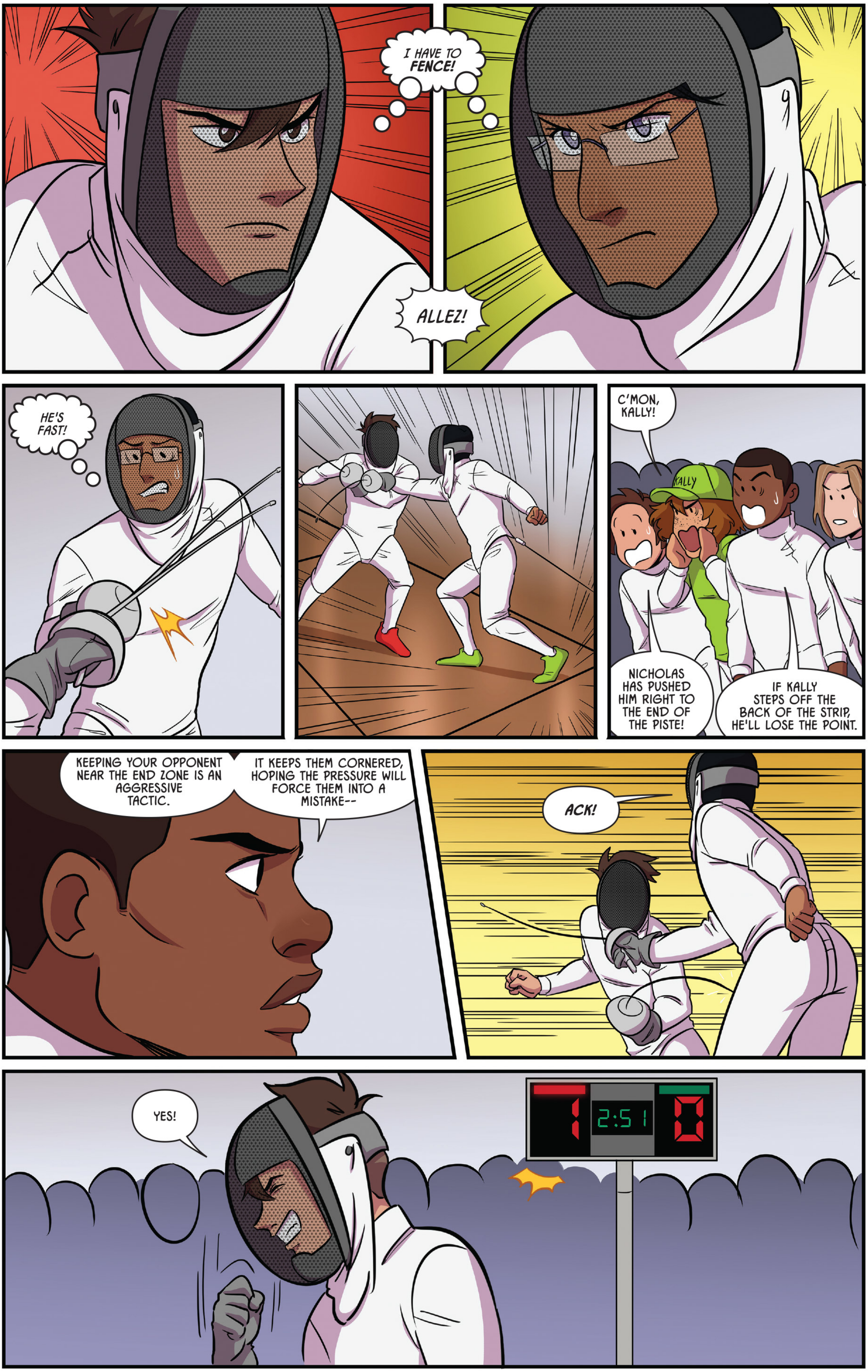
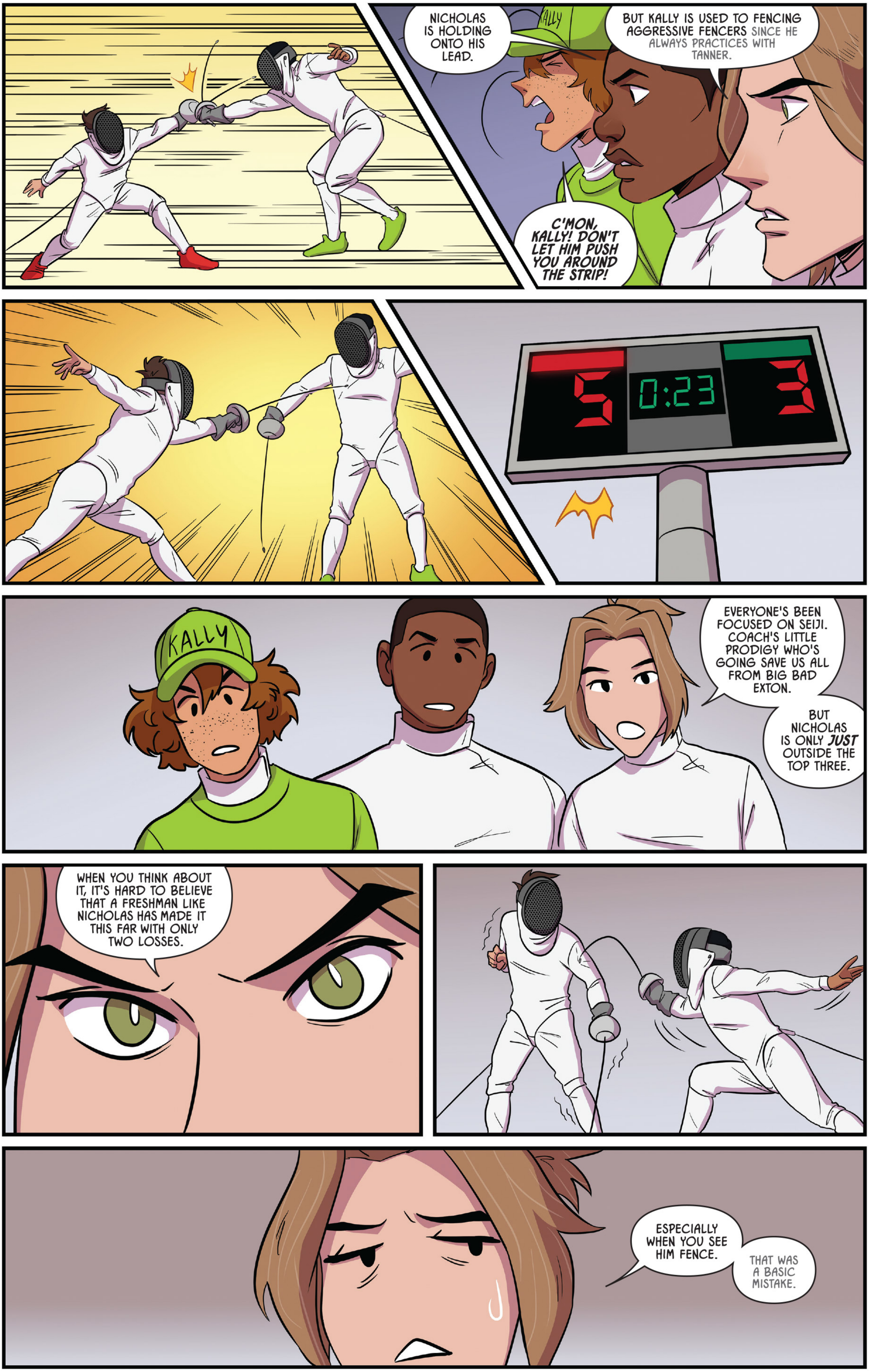

NICHOLAS!
AIDEN JUST LOST TO HARVARD!
9
1:41
15
AND?
YOU DON'T UNDERSTAND, THAT MEANS AIDEN HAS TWO LOSSES NOW AS WELL!
IF AIDEN HAS TWO LOSSES...

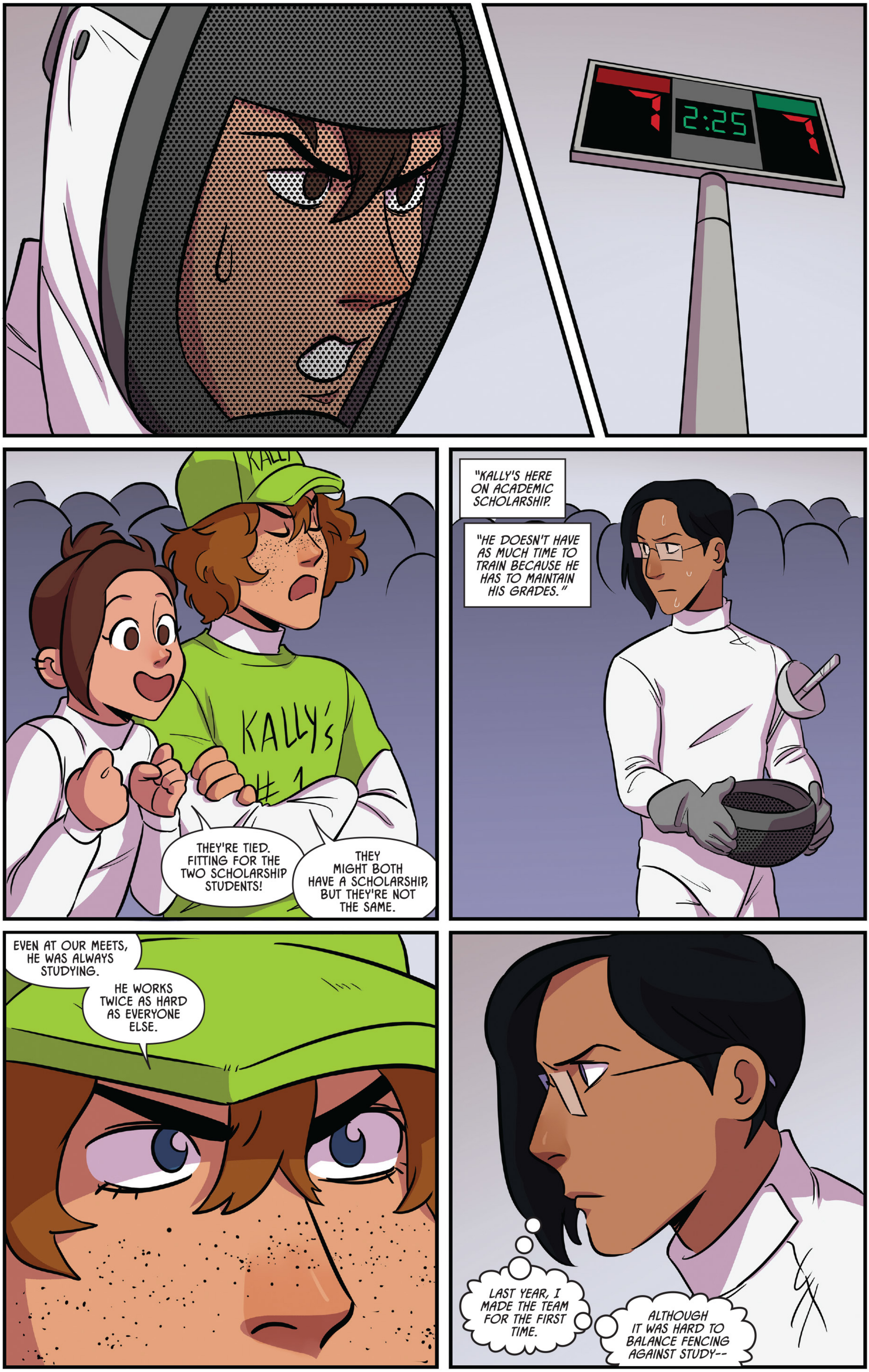

YOU'RE IN WITH A SHOT! YOU COULD MAKE THE TEAM!
YOU'RE TIED FOR THIRD PLACE WITH AIDEN AND EUGENE, AND WITH ONLY A FEW MATCHES LEFT IN THE TOURNAMENT!
IF I CAN MAKE IT THROUGH WITHOUT ANOTHER LOSS--
--YOU'LL BE ABLE TO STAY AT THE SCHOOL! AND WE CAN DO MIDNIGHT SNACKS, AND MAKEOVERS, AND GO ON DAY TRIPS AND--
MAKEOVERS? IT'S TRUE I WOULD LOOK AWESOME, BUT...
I DON'T NEED A MAKEOVER. I HAVE AMAZING FASHION SENSE.
WEARING BLACK JEANS AND A BLACK TANK TOP ALL THE TIME?
I WEAR OTHER THINGS!
LIKE WHAT?
SOMETIMES I WEAR A BLACK T-SHIRT.
NICHOLAS!
I HAVE TO WIN TO HAVE THAT FUTURE...TO STAY ON AT THIS SCHOOL...

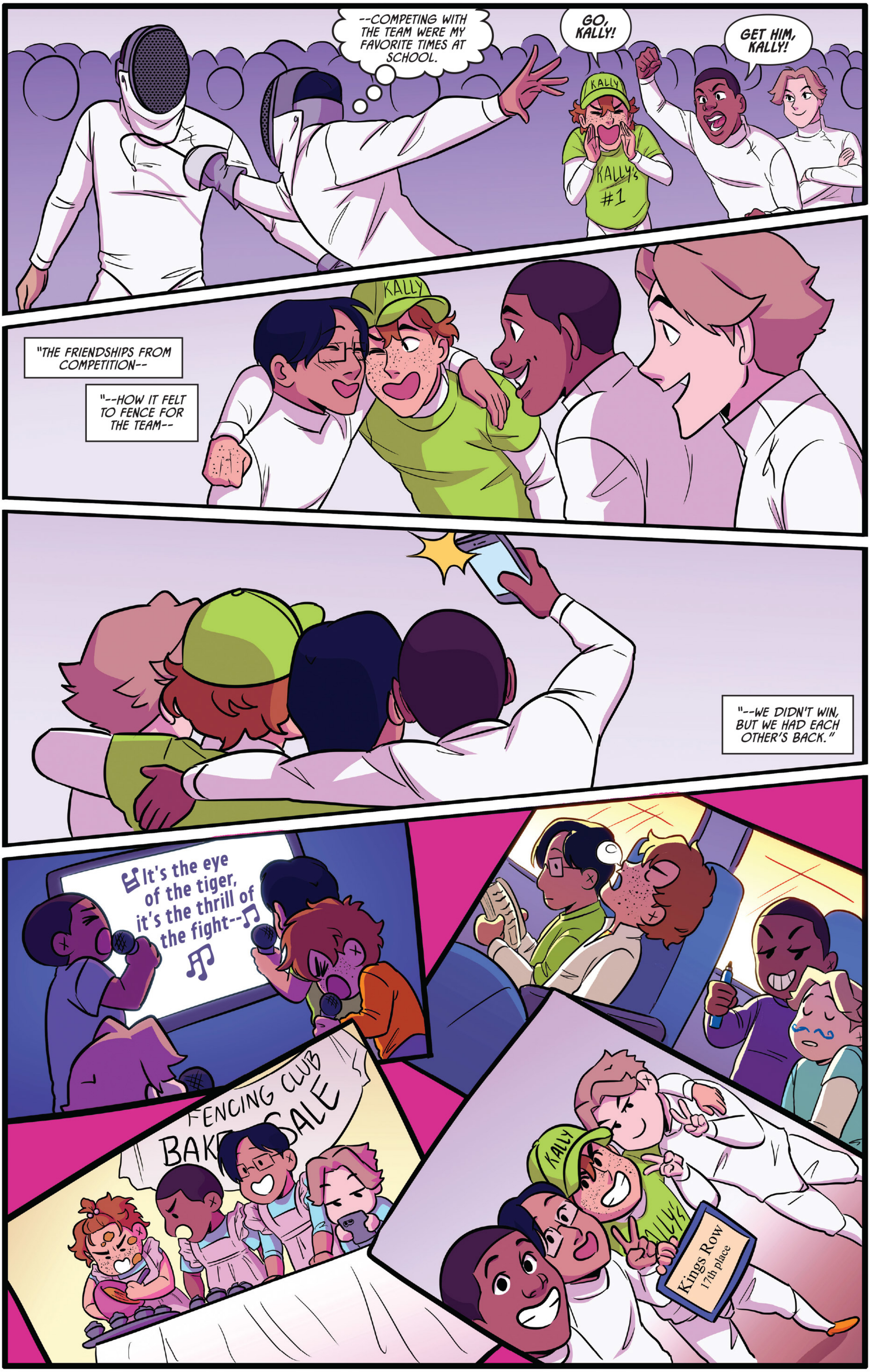

KALLY HAD A ROUGH PATCH YESTERDAY. YOU THINK HE'LL LOSE AGAIN TODAY?
HE'S ABOUT TO FENCE THAT FRESHMAN--NICHOLAS. SURELY HE'LL AT LEAST WIN *THAT* MATCH.
I HOPE SO. KALLY CAN'T AFFORD TO LOSE ANOTHER MATCH. HE'S BASICALLY OUT OF THE RUNNING ALREADY.
ONLY A MIRACLE COULD SAVE HIM NOW.
YOU GOT THIS, KALLY.
YOUR TOUGHEST MATCHES ARE BEHIND YOU. YOU'VE ALREADY FENCED EVERYONE ON THE TEAM.
NOW C'MON. LET'S GO ACE IT!
TANNER.
EVEN THOUGH WE DIDN'T WIN AT STATE, SOME OF MY BEST MEMORIES WERE FROM THE FENCING TEAM.
THAT'S WHAT I'M FENCING FOR.

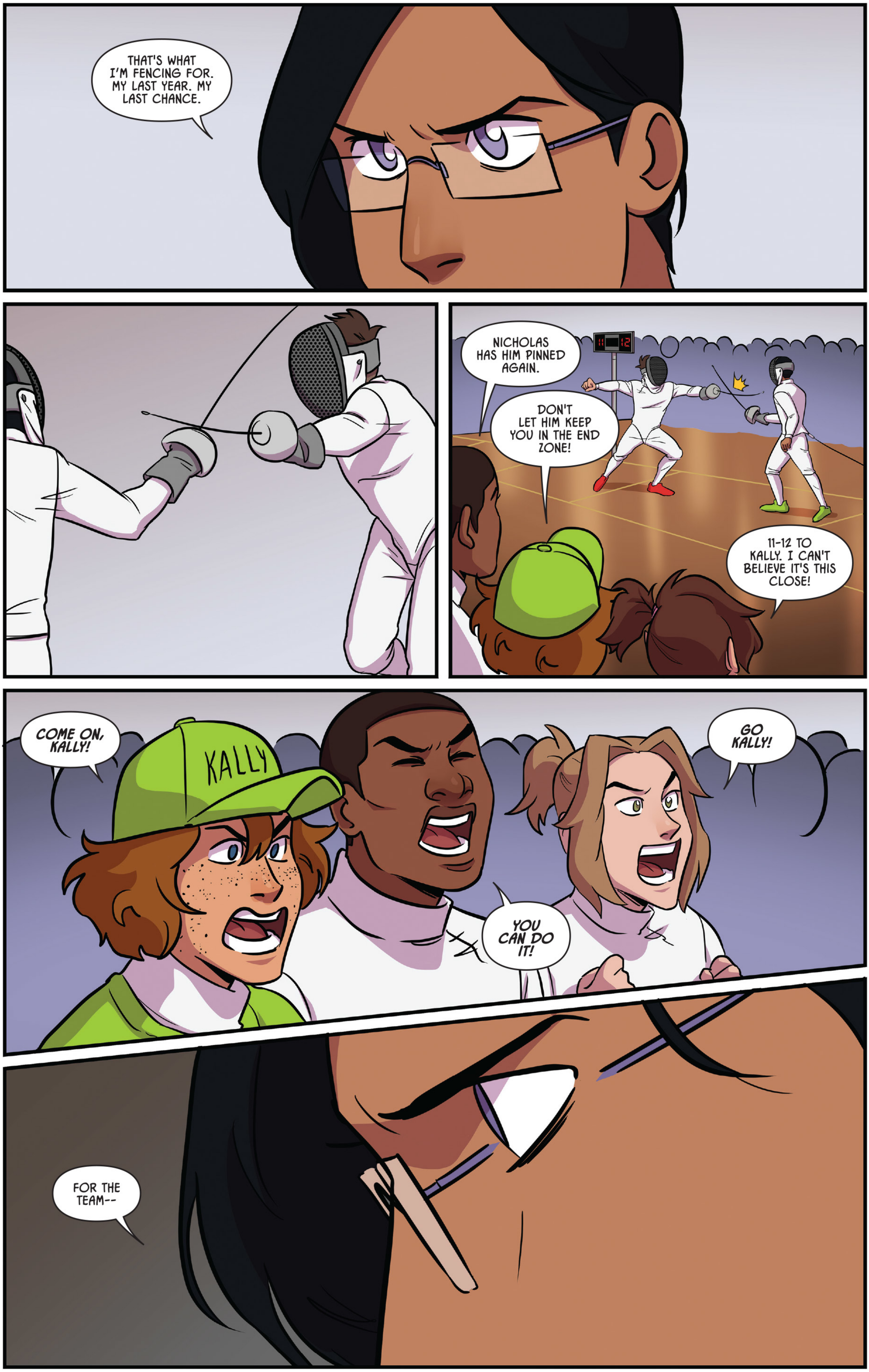

Match 16: Nicholas Cox vs. Kally Jenkins
THE WHOLE TEAM IS OUT TO WATCH KALLY!
KALLY'S #1
IT'S A HIGH-STAKES MATCH.
IF KALLY LOSES, HE'S OUT FOR GOOD.
IT GOES BOTH WAYS. IF NICHOLAS LOSES, HE'LL BE PUSHED OUT OF THE RUNNING TOO.
IT'S SO HARD TO WATCH! I DON'T KNOW WHO I'M ROOTING FOR!
KALLY
KALLY'S
KALLY WE ♥ YOU!
I'M ROOTING FOR KALLY.
AS FENCERS, THEY COULDN'T BE MORE DIFFERENT.
"KALLY'S ALWAYS BEEN THE TEAM'S MOST DEPENDABLE FENCER.
"NICHOLAS IS WILDLY INCONSISTANT. HE SHOWED HE HAD SPEED AND SURPRISING INSTINCTS WHEN HE BEAT AIDEN--"
THAT WAS JUST A FLUKE!
--BUT HIS TECHNIQUE IS POOR AND HE MAKES ELEMENTARY MISTAKES.
THE ONLY THING HE AND KALLY HAVE IN COMMON IS THE HIGH STAKES OF THE MATCH.
FOR THE TEAM.
TO STAY ON AT THIS SCHOOL.

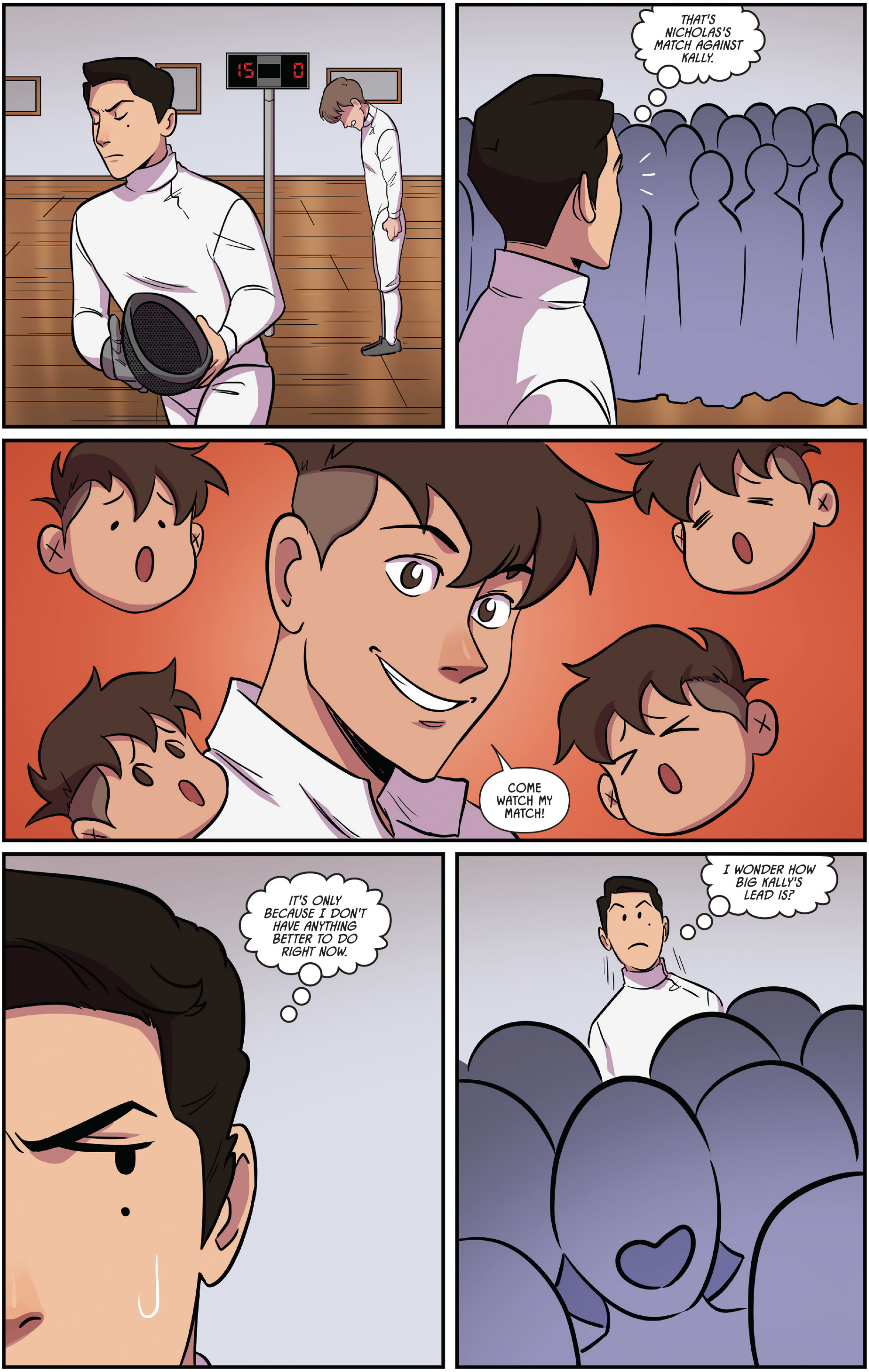

I HAVE TO FENCE!
ALLEZ!
HE'S FAST!
C'MON, KALLY!
KALLY
NICHOLAS HAS PUSHED HIM RIGHT TO THE END OF THE PISTE!
IF KALLY STEPS OFF THE BACK OF THE STRIP, HE'LL LOSE THE POINT.
KEEPING YOUR OPPONENT NEAR THE END ZONE IS AN AGGRESSIVE TACTIC.
IT KEEPS THEM CORNERED, HOPING THE PRESSURE WILL FORCE THEM INTO A MISTAKE--
ACK!
YES!
1
2:51
0

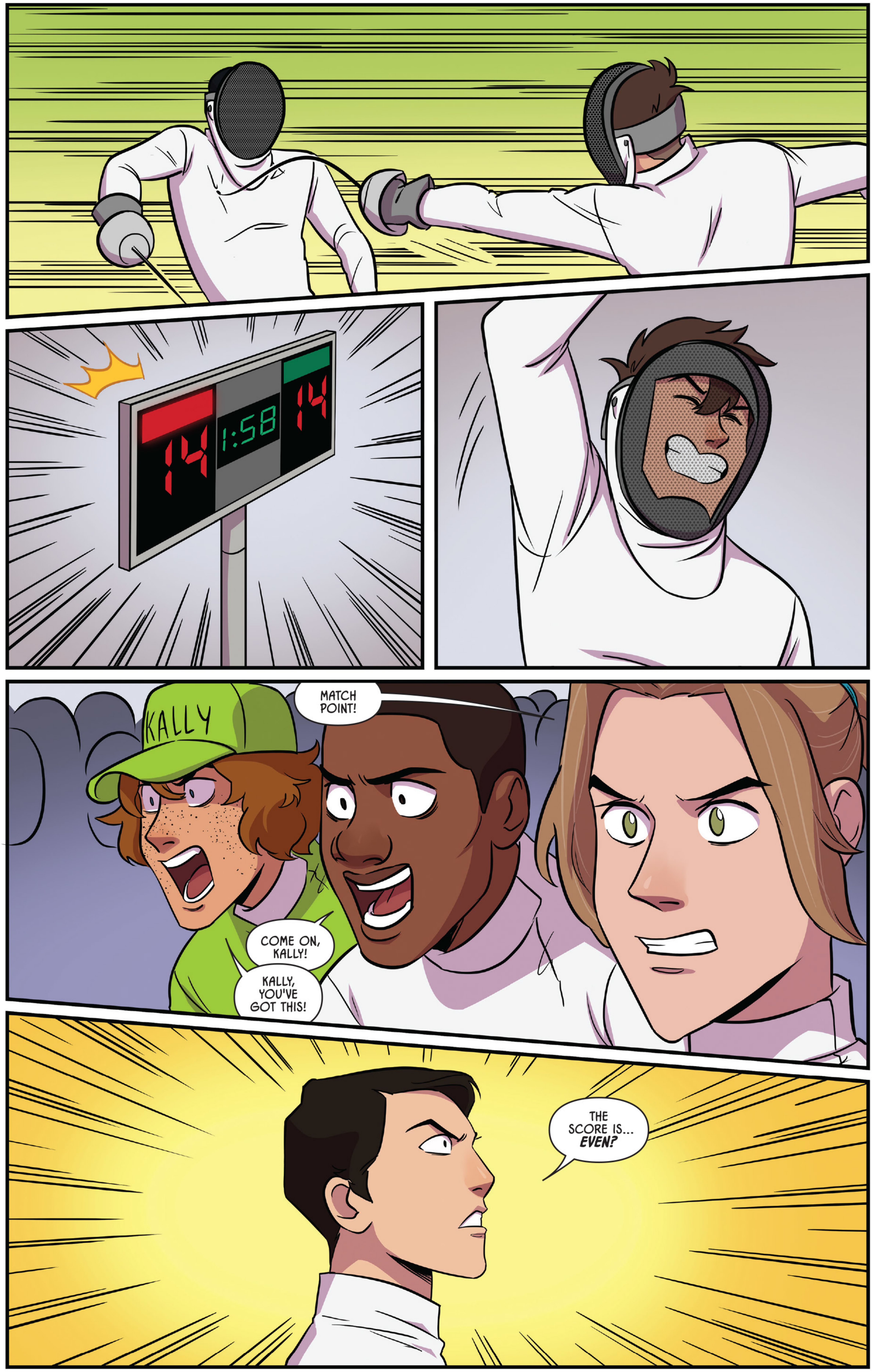

KALLY
NICHOLAS IS HOLDING ONTO HIS LEAD.
BUT KALLY IS USED TO FENCING AGGRESSIVE FENCERS SINCE HE ALWAYS PRACTICES WITH TANNER.
C'MON, KALLY! DON'T LET HIM PUSH YOU AROUND THE STRIP!
5
0:23
3
KALLY
EVERYONE'S BEEN FOCUSED ON SEIJI. COACH'S LITTLE PRODIGY WHO'S GOING SAVE US ALL FROM BIG BAD EXTON.
BUT NICHOLAS IS ONLY *JUST* OUTSIDE THE TOP THREE.
WHEN YOU THINK ABOUT IT, IT'S HARD TO BELIEVE THAT A FRESHMAN LIKE NICHOLAS HAS MADE IT THIS FAR WITH ONLY TWO LOSSES.
ESPECIALLY WHEN YOU SEE HIM FENCE.
THAT WAS A BASIC MISTAKE.

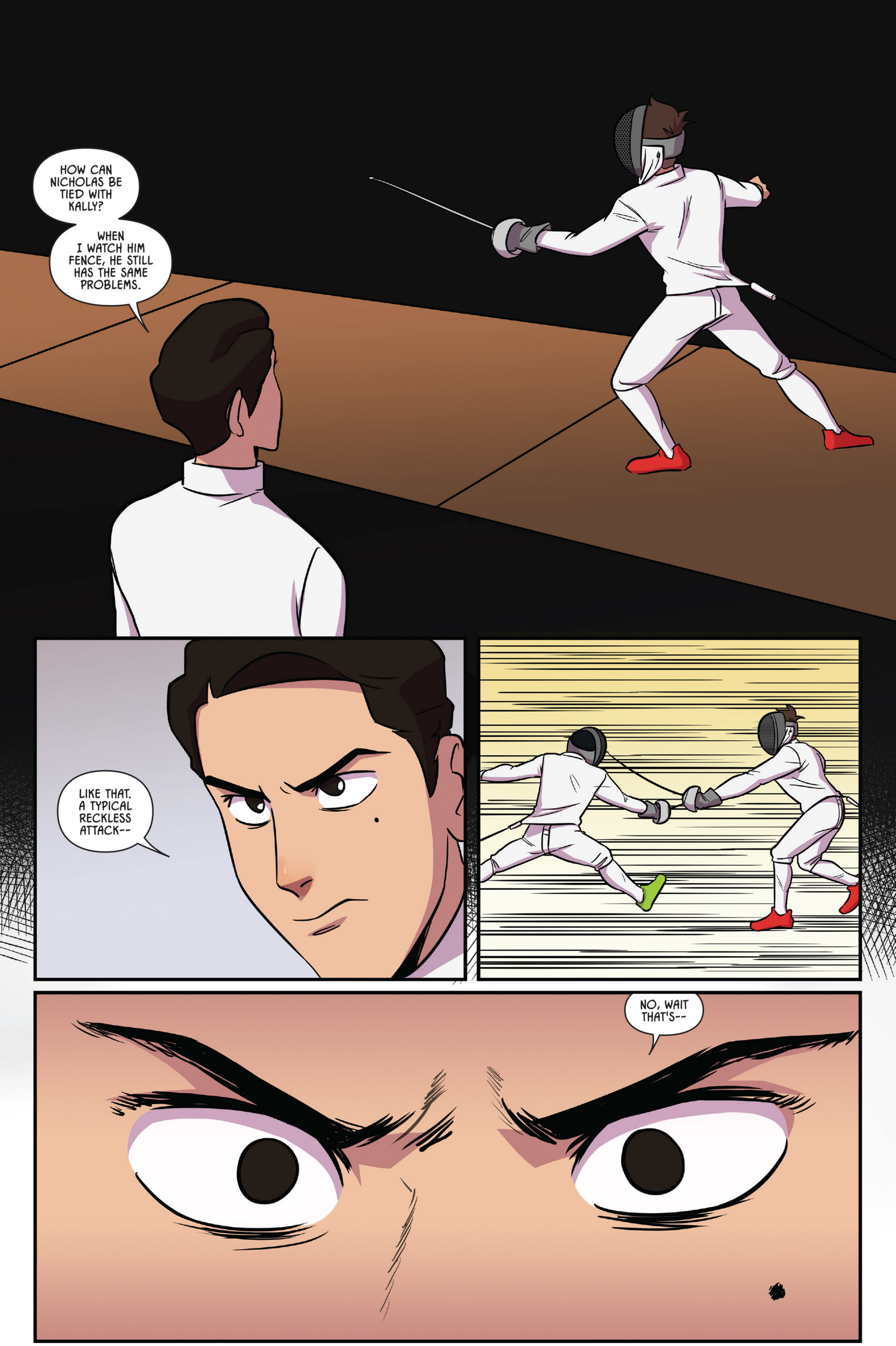

7
2:25
7
KALLY
KALLY's #1
THEY'RE TIED. FITTING FOR THE TWO SCHOLARSHIP STUDENTS!
THEY MIGHT BOTH HAVE A SCHOLARSHIP, BUT THEY'RE NOT THE SAME.
"KALLY'S HERE ON ACADEMIC SCHOLARSHIP.
"HE DOESN'T HAVE AS MUCH TIME TO TRAIN BECAUSE HE HAS TO MAINTAIN HIS GRADES."
EVEN AT OUR MEETS, HE WAS ALWAYS STUDYING.
HE WORKS TWICE AS HARD AS EVERYONE ELSE.
LAST YEAR, I MADE THE TEAM FOR THE FIRST TIME.
ALTHOUGH IT WAS HARD TO BALANCE FENCING AGAINST STUDY--

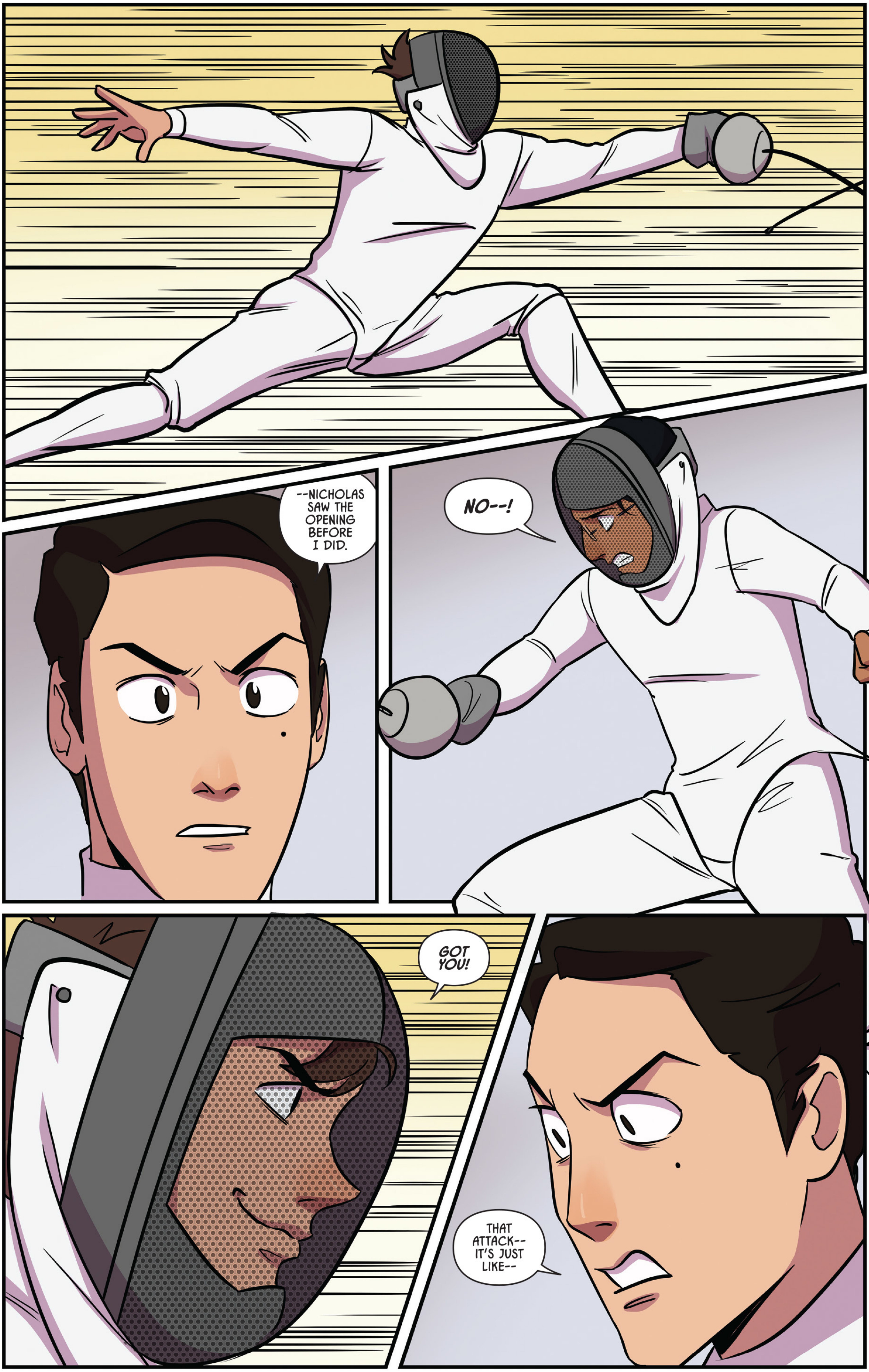

--COMPETING WITH THE TEAM WERE MY FAVORITE TIMES AT SCHOOL.
GO, KALLY!
KALLY
KALLY's #1
GET HIM, KALLY!
"THE FRIENDSHIPS FROM COMPETITION--
"--HOW IT FELT TO FENCE FOR THE TEAM--
KALLY
"--WE DIDN'T WIN, BUT WE HAD EACH OTHER'S BACK."
It's the eye of the tiger, it's the thrill of the fight--
FENCING CLUB BAKE SALE
KALLY
KALLY's
Kings Row 17th place

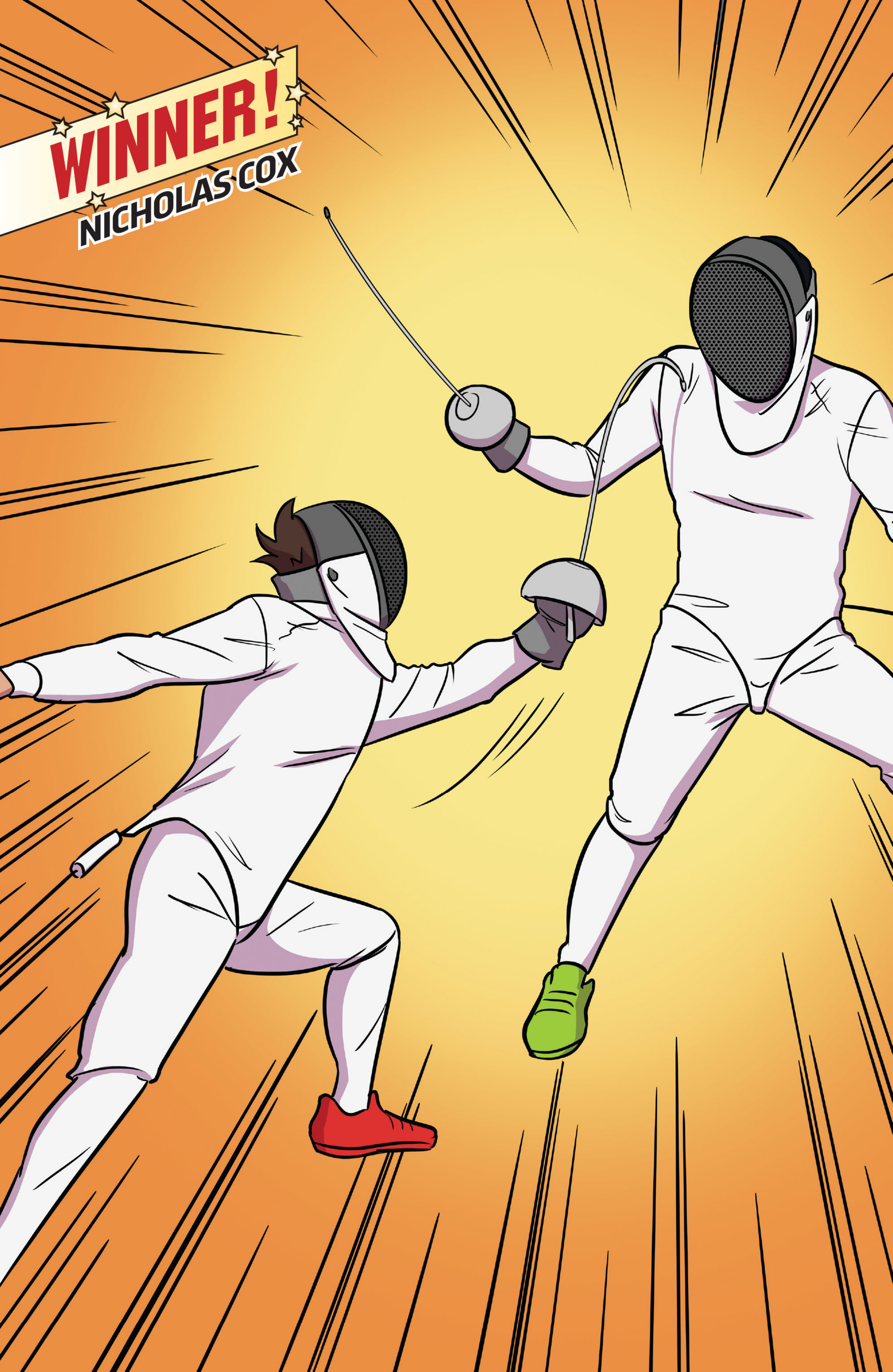

THAT'S WHAT I'M FENCING FOR. MY LAST YEAR. MY LAST CHANCE.
NICHOLAS HAS HIM PINNED AGAIN.
11 12
DON'T LET HIM KEEP YOU IN THE END ZONE!
11-12 TO KALLY. I CAN'T BELIEVE IT'S THIS CLOSE!
COME ON, KALLY!
KALLY
GO KALLY!
YOU CAN DO IT!
FOR THE TEAM--

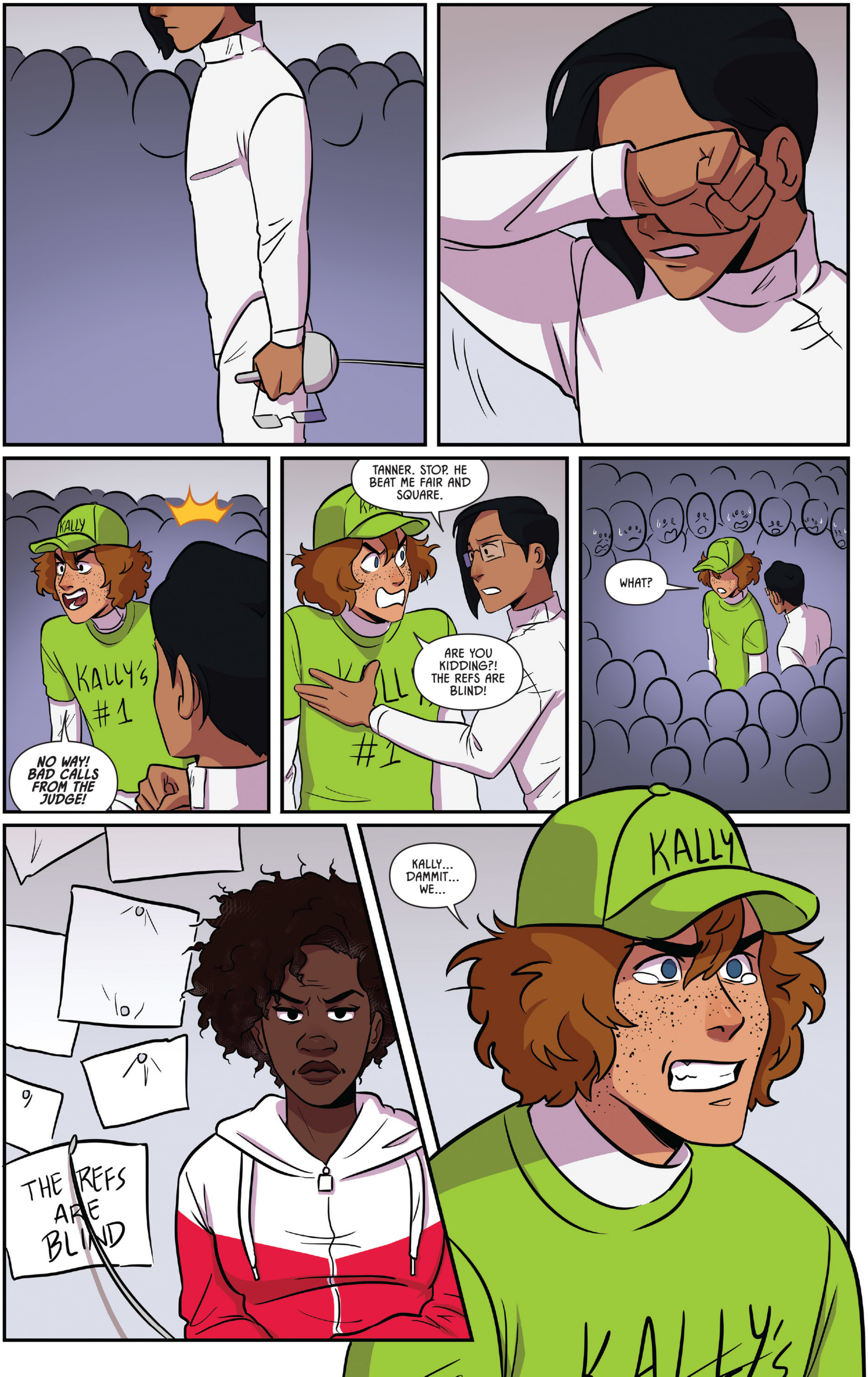

15
0
THAT'S NICHOLAS'S MATCH AGAINST KALLY.
COME WATCH MY MATCH!
IT'S ONLY BECAUSE I DON'T HAVE ANYTHING BETTER TO DO RIGHT NOW.
I WONDER HOW BIG KALLY'S LEAD IS?

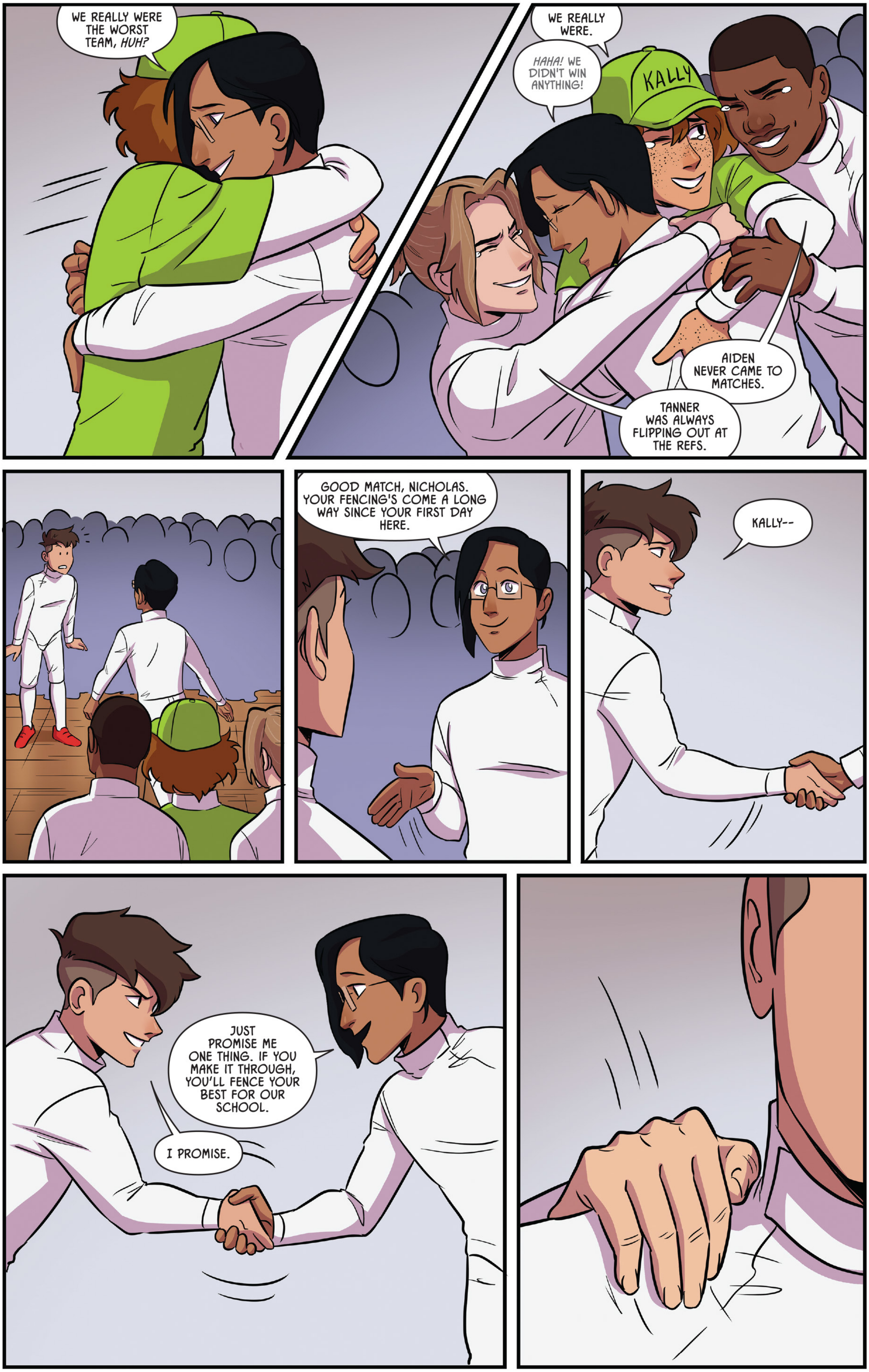

14
1:58
14
KALLY
MATCH POINT!
COME ON, KALLY!
KALLY, YOU'VE GOT THIS!
THE SCORE IS... ***EVEN?***

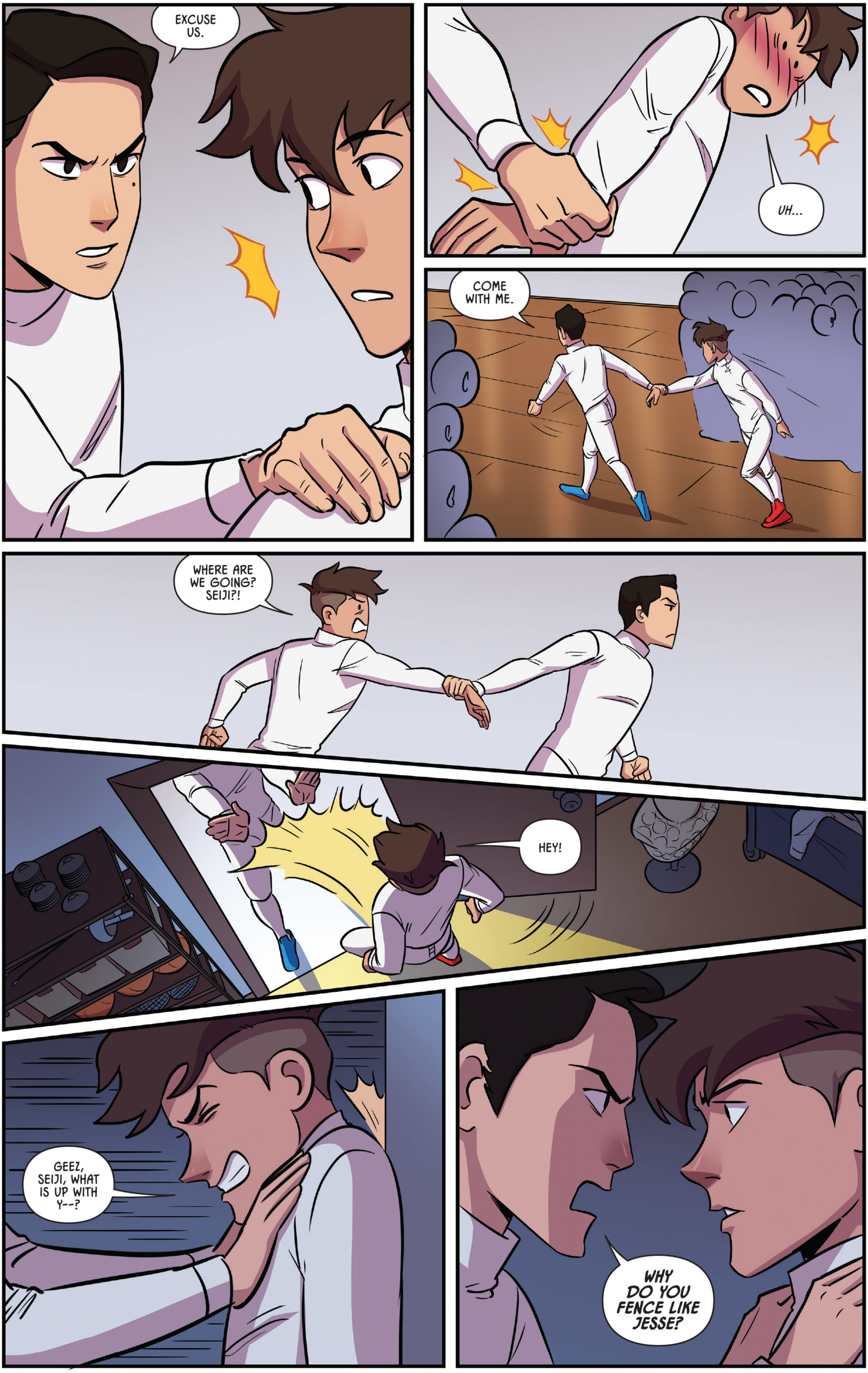

HOW CAN NICHOLAS BE TIED WITH KALLY?
WHEN I WATCH HIM FENCE, HE STILL HAS THE SAME PROBLEMS.
LIKE THAT. A TYPICAL RECKLESS ATTACK--
NO, WAIT THAT'S--

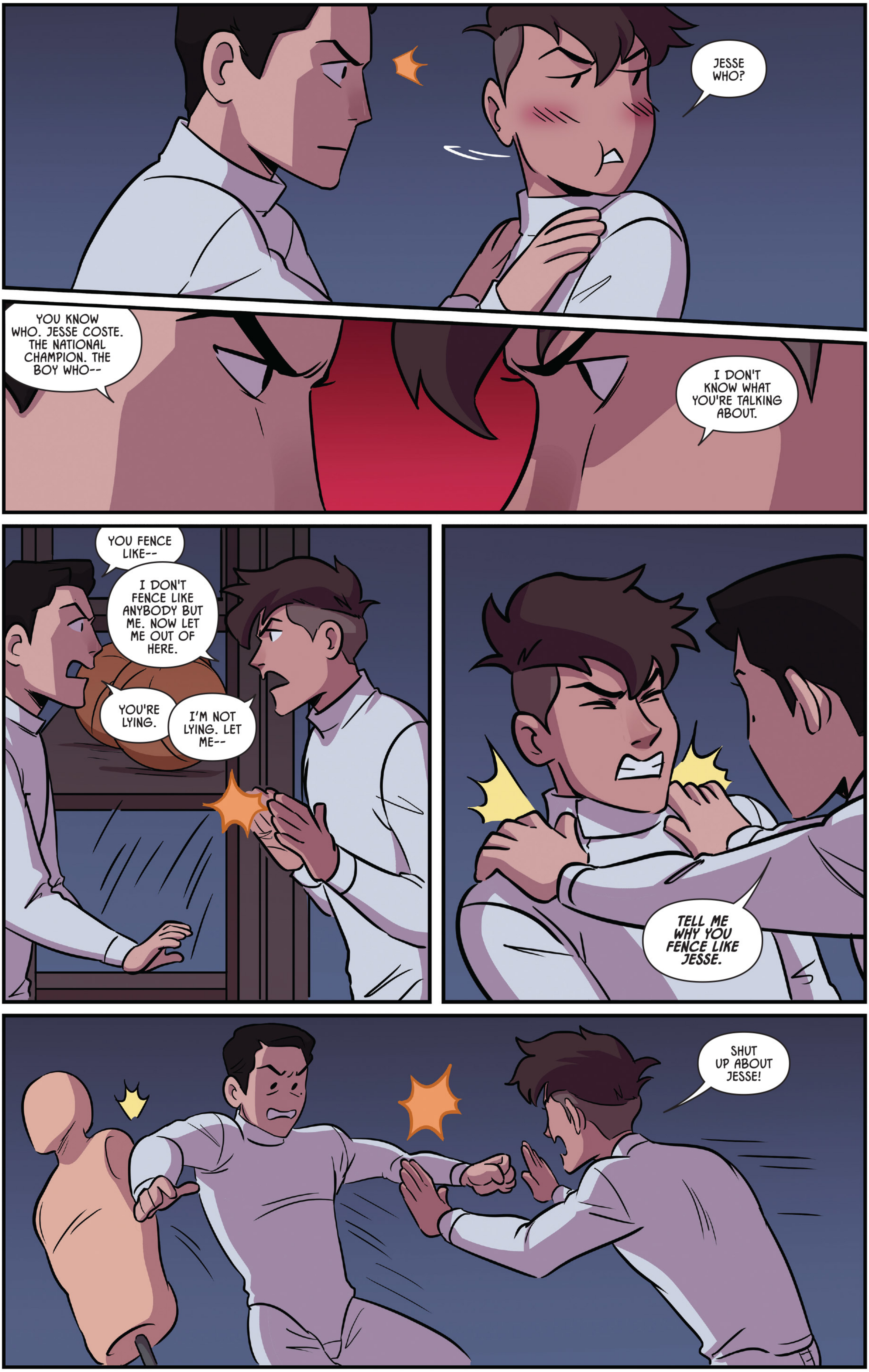

--NICHOLAS SAW THE OPENING BEFORE I DID.
NO--!
GOT YOU!
THAT ATTACK-- IT'S JUST LIKE--

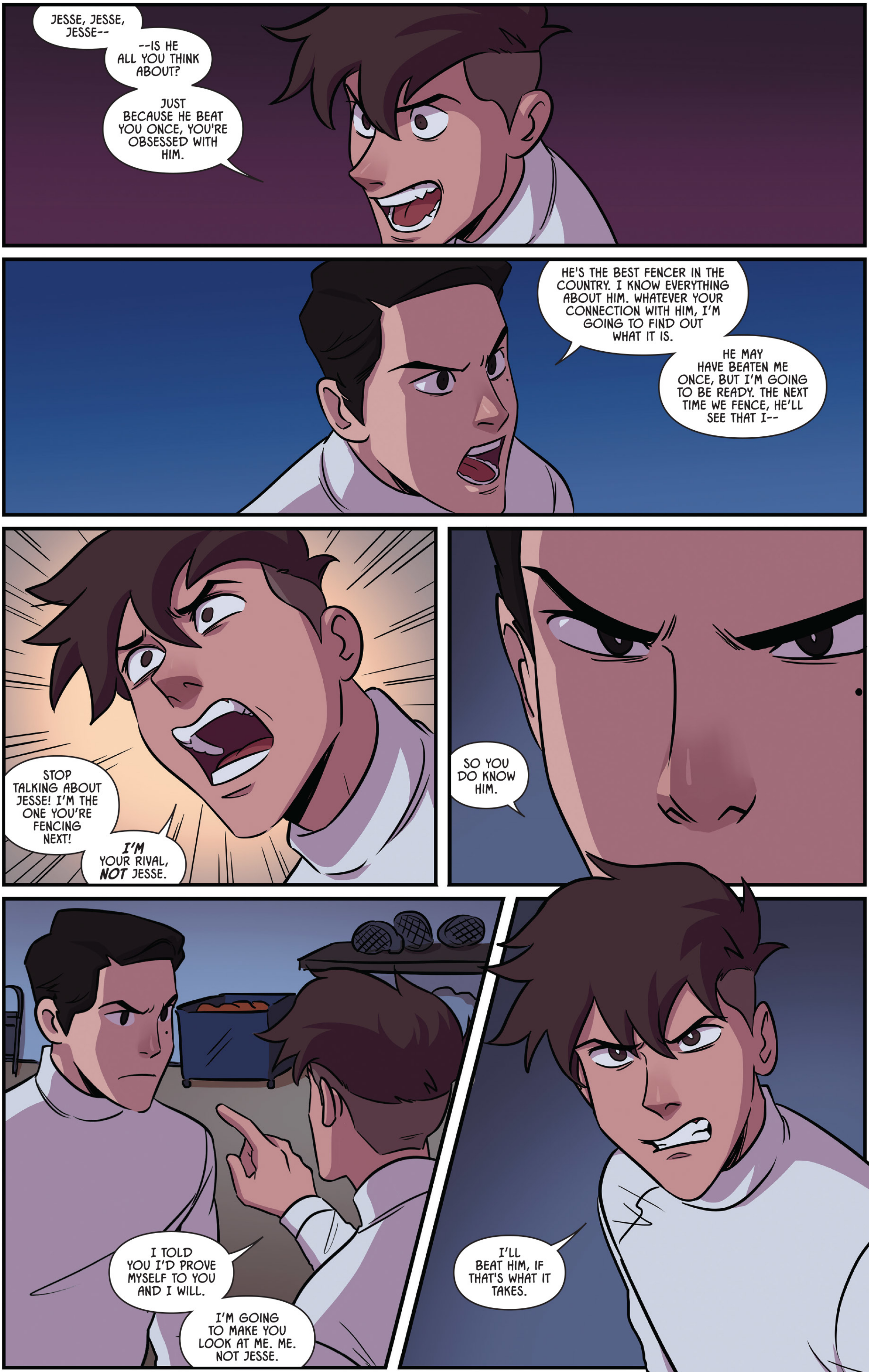

WINNER!
NICHOLAS COX

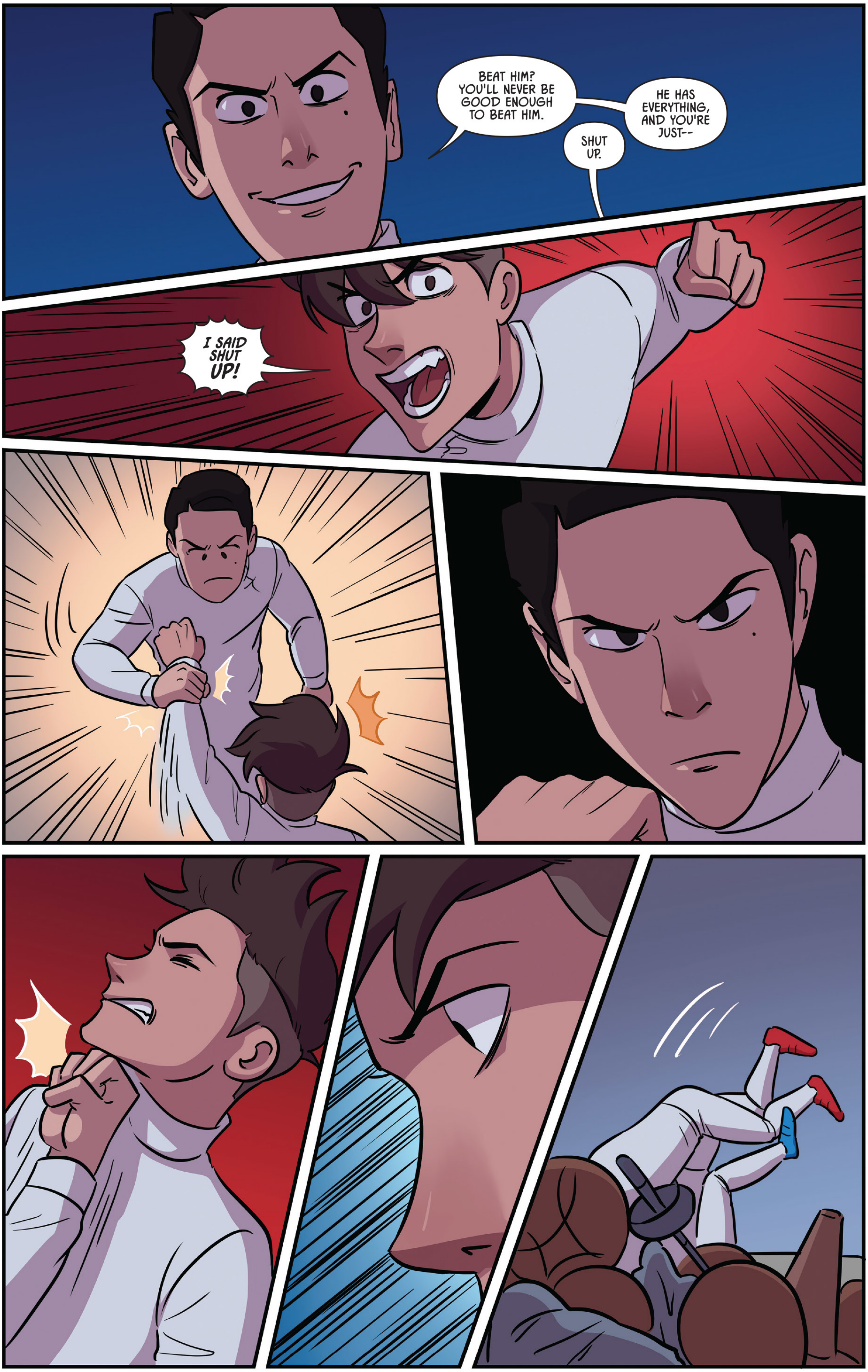

KALLY
KALLY'S #1
NO WAY! BAD CALLS FROM THE JUDGE!
TANNER. STOP. HE BEAT ME FAIR AND SQUARE.
ARE YOU KIDDING?! THE REFS ARE BLIND!
WHAT?
THE REFS ARE BLIND
KALLY... DAMMIT... WE...
KALLY
KALLY'S

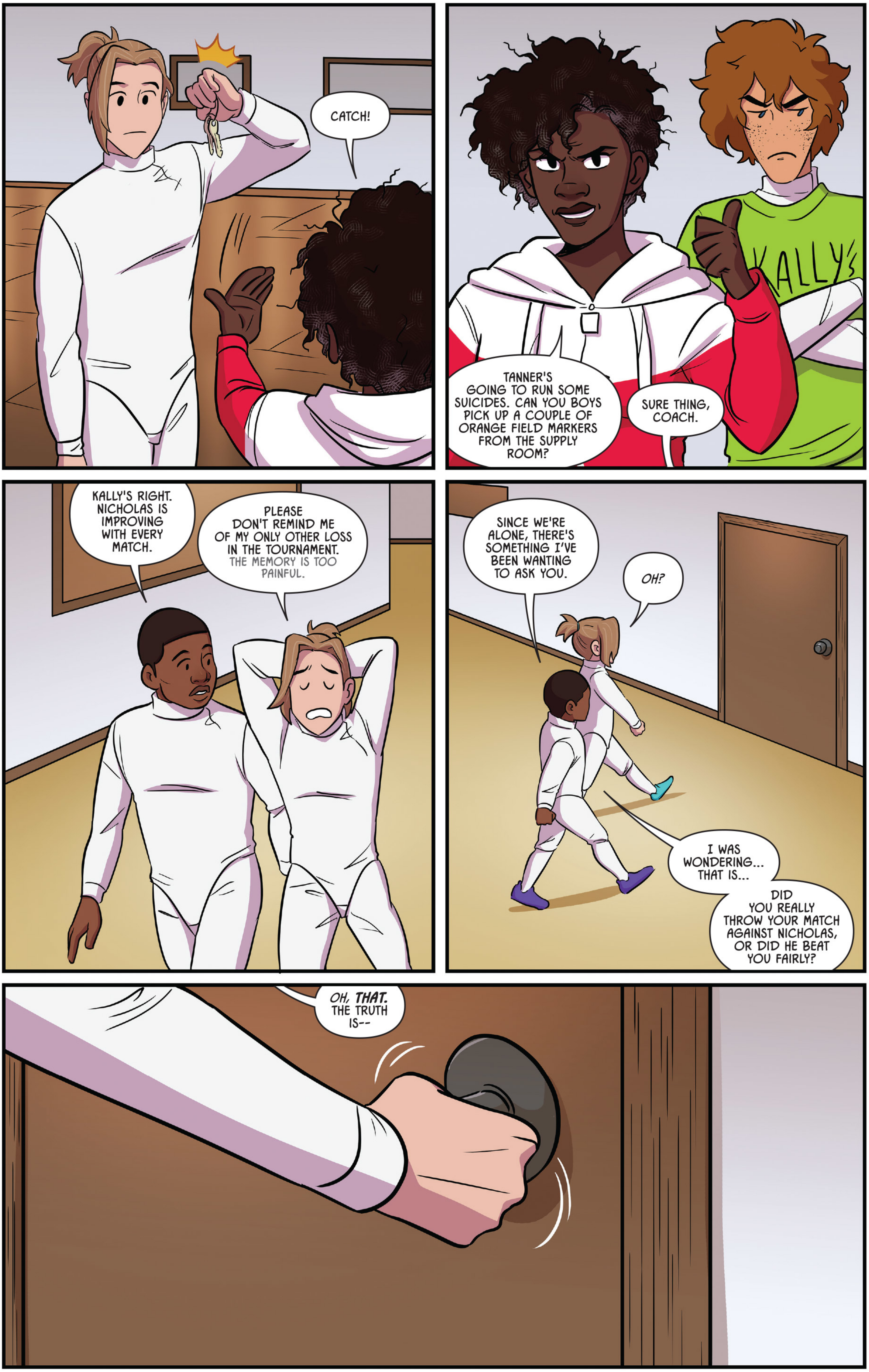

WE REALLY WERE THE WORST TEAM, *HUH?*
WE REALLY WERE.
HAHA! WE DIDN'T WIN ANYTHING!
KALLY
AIDEN NEVER CAME TO MATCHES.
TANNER WAS ALWAYS FLIPPING OUT AT THE REFS.
GOOD MATCH, NICHOLAS. YOUR FENCING'S COME A LONG WAY SINCE YOUR FIRST DAY HERE.
KALLY--
JUST PROMISE ME ONE THING. IF YOU MAKE IT THROUGH, YOU'LL FENCE YOUR BEST FOR OUR SCHOOL.
I PROMISE.

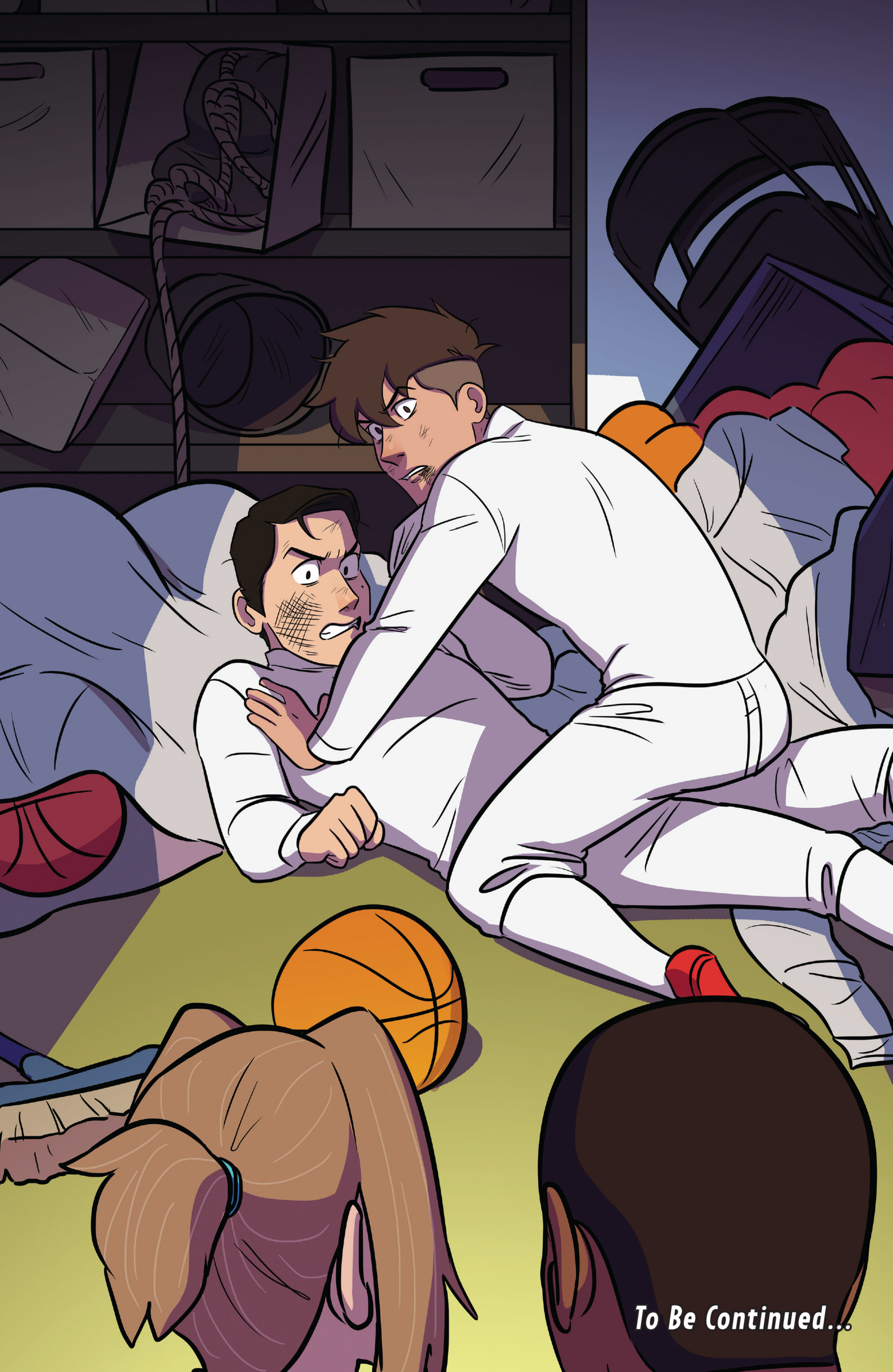

EXCUSE US.
UH...
COME WITH ME.
WHERE ARE WE GOING? SEIJI?!
HEY!
GEEZ, SEIJI, WHAT IS UP WITH Y--?
WHY DO YOU FENCE LIKE JESSE?


JESSE WHO?
YOU KNOW WHO. JESSE COSTE. THE NATIONAL CHAMPION. THE BOY WHO--
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
YOU FENCE LIKE--
I DON'T FENCE LIKE ANYBODY BUT ME. NOW LET ME OUT OF HERE.
YOU'RE LYING.
I'M NOT LYING. LET ME--
TELL ME WHY YOU FENCE LIKE JESSE.
SHUT UP ABOUT JESSE!


JESSE, JESSE, JESSE--
--IS HE ALL YOU THINK ABOUT?
JUST BECAUSE HE BEAT YOU ONCE, YOU'RE OBSESSED WITH HIM.
HE'S THE BEST FENCER IN THE COUNTRY. I KNOW EVERYTHING ABOUT HIM. WHATEVER YOUR CONNECTION WITH HIM, I'M GOING TO FIND OUT WHAT IT IS.
HE MAY HAVE BEATEN ME ONCE, BUT I'M GOING TO BE READY. THE NEXT TIME WE FENCE, HE'LL SEE THAT I--
STOP TALKING ABOUT JESSE! I'M THE ONE YOU'RE FENCING NEXT!
I'M YOUR RIVAL, ***NOT*** JESSE.
SO YOU DO KNOW HIM.
I TOLD YOU I'D PROVE MYSELF TO YOU AND I WILL.
I'M GOING TO MAKE YOU LOOK AT ME. ME. NOT JESSE.
I'LL BEAT HIM, IF THAT'S WHAT IT TAKES.


BEAT HIM? YOU'LL NEVER BE GOOD ENOUGH TO BEAT HIM.
HE HAS EVERYTHING, AND YOU'RE JUST--
SHUT UP.
I SAID SHUT UP!


CATCH!
TANNER'S GOING TO RUN SOME SUICIDES. CAN YOU BOYS PICK UP A COUPLE OF ORANGE FIELD MARKERS FROM THE SUPPLY ROOM?
SURE THING, COACH.
KALLY'S
KALLY'S RIGHT. NICHOLAS IS IMPROVING WITH EVERY MATCH.
PLEASE DON'T REMIND ME OF MY ONLY OTHER LOSS IN THE TOURNAMENT. THE MEMORY IS TOO PAINFUL.
SINCE WE'RE ALONE, THERE'S SOMETHING I'VE BEEN WANTING TO ASK YOU.
OH?
I WAS WONDERING... THAT IS...
DID YOU REALLY THROW YOUR MATCH AGAINST NICHOLAS, OR DID HE BEAT YOU FAIRLY?
OH, THAT. THE TRUTH IS--


To Be Continued...

GREG PAK • TAKESHI MIYAZAWA • TRIONA FARRELL
MECH CADET YU™
BOOM! STUDIOS DISCOVER YOURS
YU

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FROM DREAM TEAM
GREG PAK
(TOTALLY AWESOME HULK)
AND
TAKESHI MIYAZAWA
(MS. MARVEL)

"...infectious optimism, nail-biting action sequences, a cast of lovable characters and—oh yeah—awesome giant robots and terrifyingly titanic monsters!"
—**SYFY**

"Few new comics impressed as strongly or quickly right out of the gate as *Mech Cadet Yu.*"
—**IGN**

"It's an amazing book, and a ton of fun."
—**MARJORIE LIU**
(Monstress)

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IN STORES
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AUGUST RELEASES AND NEWS

SECRETS NEVER SLEEP
ALICE: FROM DREAM TO DREAM

FOLLOW THE MUSIC
STEVEN UNIVERSE: HARMONY

THE FIRST EVER
LUMBERJANES COLORING BOOK

ALSO THIS MONTH
SANPAKU
JUDAS
ICYMI: RUINWORLD #2
GET TO KNOW BOOM! STUDIOS

TO **READ THESE STORIES** AND
DISCOVER MORE NEWS AND UPDATES FOLLOW US

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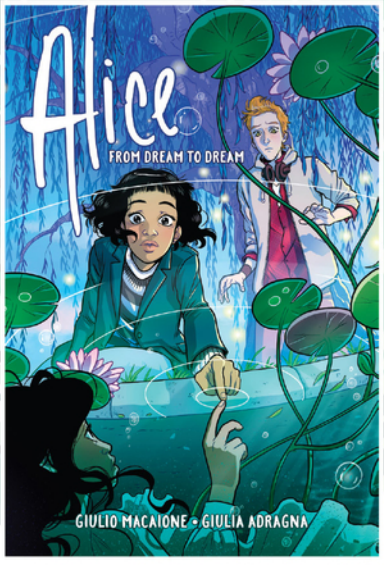
SECRETS NEVER SLEEP

ALICE: FROM DREAM TO DREAM

After moving back to Ohio, Alice is stuck sharing a bedroom with her brother—and worse, sharing his dreams! The bright spot in her life is her best friend, Jamie, but there's more history between their families than Alice realized, and there are secrets buried deep in their small town that only she'll be able to explore...and only in her dreams!



Cover by
Giulio Macaione
Colors by **Giulia Adragna**

Giulio Macaione
Writer/Artist

Tell us a little bit about Alice and her unusual powers.

Giulio Macaione: Alice is a normal teenager except for her ability: she enters the dreams of the person who sleeps close to her. She doesn't control it, so this power causes her a few problems. Especially because she has to share the bedroom with her metalhead and horror fan brother!

Where did you draw inspiration from when creating the world of this graphic novel?

Macaione: I found the inspiration for this story during a walk in the Spring Grove Cemetery, a beautiful monumental cemetery in Cincinnati, where I lived for a couple of years. I'd already had this idea about a girl who can see other people's dreams, but the rest of the story came to me in that wonderful place.

What has it been like working with Giulia Adragna, the colorist of *Alice: From Dream to Dream*?

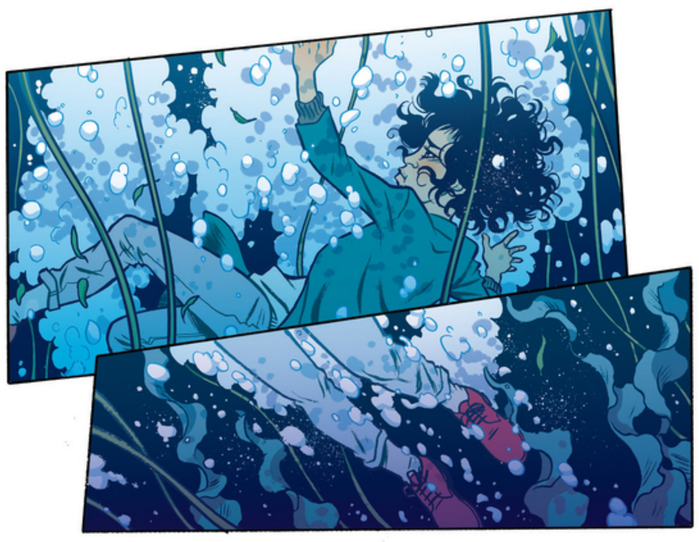
Macaione: Giulia is the best! I chose her because I already knew her work. She is a creator, too, and I love her art. We admire and trust each other, so we have been a wonderful team and we learn from each other. I hope to work with Giulia again—she gave so much to my drawings with her powerful and shiny colors!

Which character do you identify with the most and why?

Macaione: Every character has a little bit of me, so it's not simple to chose one. Maybe Alice, because when I was a teenager my dreams used to have a strong impact in my real life and sometimes I had some troubles because of this.

What is the craziest dream you remember having?

Macaione: I used to have a recurring dream where Madonna was in the bathroom with my mother while she was putting on her make-up. She was talking about her problems with being a popstar, fame, and paparazzi. It was silly. But I think the dreams that impressed me the most were terrible nightmares. (Believe me, I'm a normal person!). ■



ALICE: FROM DREAM TO DREAM
AVAILABLE AT YOUR LOCAL COMIC SHOP **SEPTEMBER 26!**

FOLLOW THE MUSIC!

STEVEN UNIVERSE: HARMONY

As Steven helps Sadie cope with quitting her job at the Big Donut and losing Lars, Steven and the Gems must work together to deactivate an old Diamond Authority artifact called the Harmony Core before it destroys Earth.

STEVEN UNIVERSE: HARMONY #1
IS IN COMIC SHOPS **AUGUST 1!**

Art by
Marguerite Sauvage

ICYMI: RUINWORLD #2

FRIENDS AND FOES JOIN THE QUEST!

Intrepid adventurers Pogo and Rex are on a quest for fame and fortune. Their discovery of a special map leads them on an epic journey through dangers, demons and old enemies. Just one problem—they've already lost the map! Now, Pogo and Rex need to seek assistance from Rex's old ruin hunting partner, Kale, who has her own mission...

Art by
Derek Laufman

RUINWORLD #2
IS IN COMIC SHOPS **AUGUST 15!**

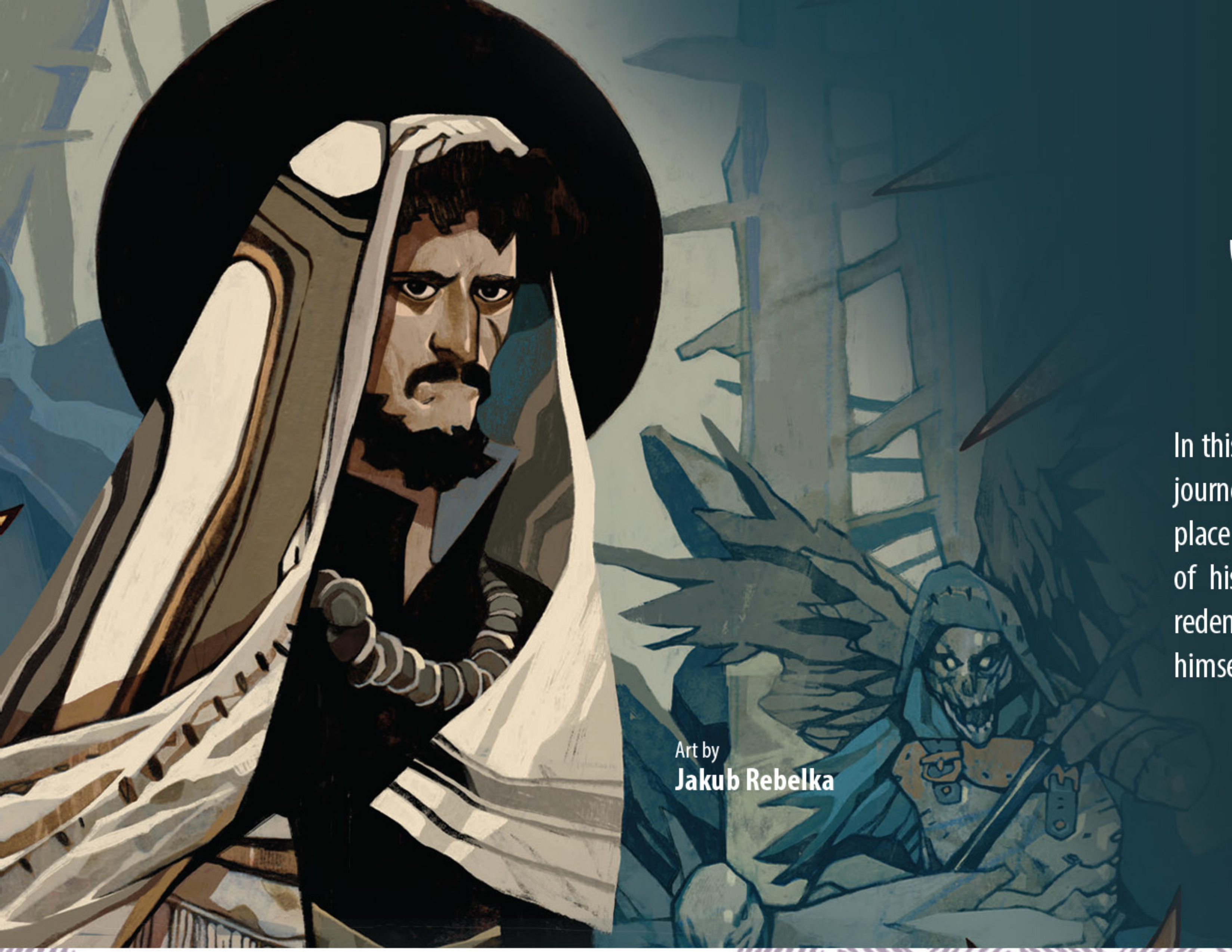
COLORING TO THE MAX!

LUMBERJANES COLORING BOOK

It's no pigment of your imagination—this coloring book has 96 gorgeous pages of original *Lumberjanes* art to color. Grab your favorite crayons, pencils, markers, glitter, and the yellow ochre you mined deep within that ancient cave so many years ago! It's time to join the Lumberjanes in earning your Friendship to the Craft badge.

Cover by
Brooklyn Allen

LUMBERJANES COLORING BOOK
IS IN COMIC SHOPS **AUGUST 8!**



Art by
Jakub Rebelka

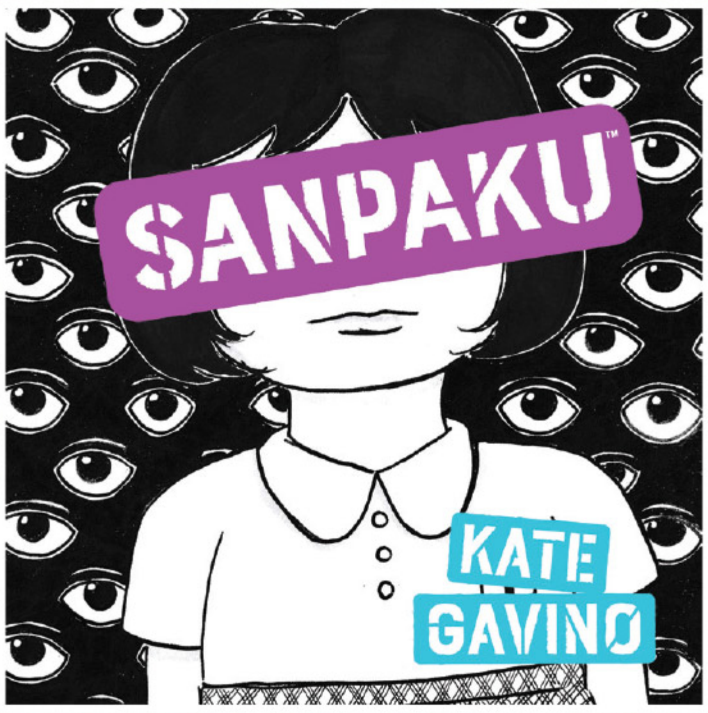
JUDAS

In this collection of the full limited series, Judas Iscariot journeys through life and death, grappling with his place in "The Greatest Story Ever Told," and how much of his part was preordained. In a religion built on redemption and forgiveness, one man had to sacrifice himself for everyone…

JUDAS
IS IN COMIC SHOPS **AUGUST 15!**

SANPAKU

Marcine is fascinated with the Japanese idea of Sanpaku: that seeing the white around the iris of your eyes is a bad omen. But it's everywhere she looks—her grandmother has it, JFK had it...even Marcine might suffer from this condition. Kate Gavino (Last Night's Reading) gives voice to the insecurities that abound in teens of all cultures, while exploring this Japanese theory through her own Catholic, Filipino background.



Cover by
Kate Gavino

"....A UNIQUE COMING-OF-AGE STORY."
—PUBLISHER'S WEEKLY

SANPAKU
IS IN COMIC SHOPS **AUGUST 15!**

GET TO KNOW **BOOM! STUDIOS**

ERIC HARBURN
SENIOR EDITOR

Currently Reading: *Strange Weather* by Joe Hill

Favorite Item on Desk: Picture of Pappy (my dog)

Movie I Can Quote By Heart: *Planes, Trains & Automobiles*

Hobbies: Video games, Michigan football

Food I'd Wrestle a Bear for: Halo Burger

Secret talent: *Rock Band* drums (expert or bust)

Hometown: Flint, MI

C.S. PACAT JOHANNA THE MAD JOANA LAFUENTE

FENCE™

NINE

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